

GATEWAY

UNIVERSITY OF
NEBRASKA AT OMAHA

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Metro Tech transfer key issue for senate

By Tim Rohwer

Helping students from Omaha's Metropolitan Community College (Metro Tech) transfer more easily to UNO was the key issue discussed at Wednesday's UNO faculty senate meeting.

George Garrison, chairman of UNO's black studies department, said students at Metro Tech interested in transferring to UNO have had many difficulties, especially with lost credit hours.

The inability to transfer their earned hours has frustrated many students to the point of dropping out of the educational system, Garrison said. This has been especially true for non-white students, he added.

Garrison proposed a committee of UNO faculty and administration officials be formed to work with a similar committee from Metro Tech to study how credit hours can be transferred easier.

"A little more than three percent of the students at UNO are black. This compares to the 27 percent enrollment in the Omaha Public Schools," he said. "Somebody's got to be concerned (about the small number of blacks in higher education.) I'm concerned. When there are barriers, let's remove them. How can anybody oppose it?"

John Hafer, associate professor of marketing, argued that the quality of education at the community college was not equal to UNO.

"Vote this proposal down. You're saying Metro Tech is equal to UNO," Hafer said.

He added if transferring to UNO becomes easier, UNO may lose many freshmen and sophomores to community and junior colleges.

Garrison responded, "I will not lower standards, but that (the suggestion that Metro Tech is not equal to UNO) is an artificial barrier."

Communications Professor Robert Carlson expressed concern about working only with Metropolitan Community College. He suggested all the area's community and junior colleges might be interested in joining the project.

"Why not look at all the community colleges, like Iowa Western," Carlson asked.

The resolution to form a committee to work with Metro Tech passed almost unanimously. Hafer was the only dissenter in the voice vote.

The senate will present the resolution to Chancellor Del Weber next week for his approval, said Carl Camp, senate president.

The senate also passed a resolution urging all faculty members to join together in condemning the racist phone calls recently received at UNO's American Multi-Cultural Students office.

"We should do everything to stop this," Camp said.

Garrison added, "These phone calls create a climate of hatred."

Camp said an investigation of the incidents is being conducted by campus security, as well as a committee headed by Richard Hoover, vice chancellor for educational and student services.

Illness forces cancellation of President/Regent debate

From Staff Reports

UNO students did not get the opportunity to hear a debate Wednesday between the two candidates for the student president/regent position.

Candidate Dave Wiley cancelled his appearance because of illness.

"I picked up food poisoning at a medieval food fest over the weekend," Wiley said.

His opponent, Mike Farquhar, said he was disappointed in the cancellation of the debate because he felt he was prepared.

"I'd like to see a doctor's note (from Wiley), but there is a virus going around," Farquhar said.

The runoff election for the student president/regent position will be held Nov. 20.

In later interviews, Farquhar and Wiley discussed issues they felt were important to the race.

Farquhar said he strongly disagrees with any candidate having to pay people for support.

Farquhar was referring to the controversy about Sen. Todd Graves passing out nickels during the Student Government campaign. Charges of malfeasance of office were filed against Graves, but the student senate vote did not have the two-thirds majority needed to start impeachment proceedings.

Farquhar said this controversy will make the student president/regent job harder.

"It's going to be harder for a (student) regent to go down to Lincoln knowing that we have a senator who paid for votes," he said. "The senate's credibility went from a low area to a depth of darkness."

Wiley also said he did not agree with Graves' actions.

"He didn't get a slap on the wrist. That's not right. I wish it would have gone another way; he got away with it," he said.

Farquhar and Wiley both said they would like to see the senate complete its projects within set deadlines.

To illustrate his point, Farquhar said in order for any group to be recognized by UNO, a constitution must be submitted to, and approved, by the senate. The proposed constitution of the Gamers' Club has been sitting in committee for almost one year, he said.

"I can see it on committee for maybe two months, but not a whole year," Wiley said. "The wheels of bureaucracy are running slow, and they need oil."

"I think the senate needs to set deadlines for themselves," Farquhar said.

Farquhar said he has the experience for the student president/regent position. He has been involved with five organizations at UNO. He also attended the state Legislature's Appropriation Committee hearing in January.

"I want to bring those experiences to selling the regents on UNO and work with the system to make sure we get what we need," he said.

"I have high respect for Farquhar, but I think it's a question of styles," Wiley said. "Mike wants to play within the system, and I think we ought to shake up the system. It's time to get the administration's attention. This has not been done in the past."

Mike McKenna, election commissioner, who organized the debate, was unavailable for comment on whether the debate has been rescheduled.

CBS medical correspondent to speak at ABC breakfast

Dr. Bob Arnot, "CBS News" medical correspondent, will address "Crack, AIDS and Steroids—The Shock of the '90s" at UNO's next Academy, Business and Community (ABC) Breakfast.

The breakfast will begin at 7:30 a.m. on Nov. 20 at the Holiday Inn Central.

Arnot regularly appears on "CBS News This Morning," "CBS Nightly News," "60 Minutes" and "48 Hours."

He has focused on issues ranging from the development of a proper exercise program to the drug abuse epidemic and the AIDS crisis.

His documentaries include "AIDS Hits Home," "48 Hours: Smoking," "48 Hours: War on Heart Disease," and "48 Hours on Crack Street," which won a Dupont Award for its insider's look at the use and abuse of crack.

A graduate of San Diego State University, Dartmouth College and Middlebury College, Arnot is the founder and chief of the Lake Placid Sports Medical Center.



Bob Arnot

He served as the physician for the 1977-80 U.S. Ski Team and the 1980 Winter Olympic Games.

Arnot is an avid sports competitor in areas such as cross country skiing, biking and wind surfing. He holds first place honors in the Canadian Ski Marathon.

Arnot had to cancel his original UNO speaking engagement last January to help "CBS News" cover the Persian Gulf War, said Tim Fitzgerald, UNO university relations director.

Fitzgerald said a large audience is expected for Arnot's speech.

"We already have sold 1,000 tickets for his speech. At the last breakfast, when we had Jane Bryant Quinn, we sold 1,300 tickets. That was a huge turnout. We may surpass that at this event," he said.

Arnot is the second of five ABC speakers UNO will sponsor this year, Fitzgerald said.

Tickets for the breakfast are \$7 and can be purchased through UNO's College of Continuing Studies, 595-2300.



IT'S BACK TO BUSINESS
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Inside

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• Mavs prepare for final game of season — page 9

LETTERS TO THE EDITOR

Gateway's ethics questioned

Dear Editor:

Isn't it odd the *Gateway* is such a stickler for the rules, when it was just as much to blame as me?

If the *Gateway* was so concerned about the democratic process, it could have mentioned it. Instead, it accepted my \$4 for the ad.

The *Gateway* is entitled to its opinion no matter how stupid it may be. But get the facts clear.

Eight of the people who received nickels said they were in the College of Business Administration. Three people said they already voted. That equals 11 people who couldn't vote for me. Leaving five people who could have voted for me. Five votes wouldn't have changed the election.

Perhaps people voted for me because they didn't recognize me as one of the candidates tackling would-be voters in front of the Student Center.

Perhaps people voted for me because they wanted to see someone in senate who uses unconventional methods to get the job done.

Perhaps people voted for me because they had their eye on a nice pencil from the Bookstore and needed the cash.

In short, I don't care if the *Gateway* thinks I deserve my senate seat or not. However, I do care that it ignored my side of the story, thus misrepresenting me to the students. I represent the students, and they deserve to know the whole story, not just a one-sided

opinion.

Thanks for letting me put in my 2 cents' worth. (Get it?) But I wouldn't wipe by butt with the Nov. 12 *Gateway*.

Todd Graves
UNO Student Senator

Editor's Note: The *Gateway* had no way of knowing if Todd Graves' classified ad was serious or not. However, the election commissioner was notified of the ad's content.

No one deserves AIDS virus

Reading the papers last week, one could easily come to the conclusion that AIDS was discovered for the first time.

Magic Johnson is being very brave in the face of a horrible disease, and I salute him for that.

But perhaps he can afford to be brave. He doesn't have to worry he'll never come anywhere near to being eligible for any type of medical insurance now.

He doesn't have to worry about the astronomical cost of AZT and ddI treatments. He does, however, have to worry that these are the only approved treatments after almost 10 years of research.

I've seen articles and news stories almost eulogizing Magic already.

He's not dead yet, and won't be for some time. Let's let him, and others with HIV, live until they die.

Magic took care on the "Arsenio Hall Show" to make it clear he's not gay, and with good reason.

Look at how Rock Hudson died, in silence and in shame, with people still telling cruel jokes about him to this day.

It's funny how I haven't heard any "Magic Johnson" jokes. Maybe it hits a little too close to home now.

The time has come for compassion for all people with HIV. The time has come to realize that no one deserves to have this terrible disease, and for us all to pull together to beat it.

I believe we can do it.

Tim Russell
UNO Student

Srb for President/Regent

Dear Editor:

As for my further involvement in Student Government—I'm thinking maybe President/Regent in 1993 or 1994, and definitely student senate next year.

If a seat is vacated later this session, I will probably apply for it if I feel I'm ready to return. But I promise, the next time I'm elected, I will not resign.

Stephen Srb
UNO Student

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GATEWAY

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Soul-searching questions raised

I'm not sure what it is, but something about this time of year always makes me step back and do some serious thinking about my life.

You know, the important things like: Who am I? What do I want to do with my life? Do I feel loved? Do I feel needed? Do I want fries with that? And maybe most important, which classes do I want to take next semester?

Is it the falling leaves causing my mind to yearn for answers? Is it the impending finality of winter prompting me to resolve certain things of importance?

Or is it the fact that I need my advisor's signature by Monday at 1 p.m.?

Whatever the reasons may be for my restlessness, the simple fact is, it's early registration time, and I have to get my schedule filled out for the spring.

On the surface, filling out one's enrollment form seems like a pretty darn easy thing to do. You just take that list of classes required for your major, pick out a few, and write them on the form. Then you go get the hundred or so stamps and signatures you need, and you're done, right?

RAMBLINGS

BY CRAIG STEDLIK

Wrong. First of all, it always seems like all the classes you want to take are either not offered at all this semester or are offered at the exact same time.

This is not a problem with classes like public speaking and psychology 1010 — these classes are offered 35 times a day every day of the week. Yet you still seem to get shut out every semester.

Then comes the problem of stamp collecting. You know, getting all those little stamps and initials and Sanskrit messages that are apparently very important.

I don't know about you, but by the time I get my enrollment form stamped by all the people who need to stamp it, I'm amazed the lady at registration can still read the classes.

Then comes the little matter of getting your advisor's signature. Now my advisor is a nice guy and a good professor, but I've noticed he spends an average of about five minutes in his office every week.

Over the semesters this has proven to be a real stumbling block, as far as getting his signature goes.

When you finally get everything signed, stamped and sealed, you realize enrollment time is right in the middle of a class you are having a quiz in.

This semester, mine lands right in the middle of physics lab. So, Liz, if you're reading this, I'm going to be a little late.

Besides all the little annoyances registration can cause, something deeper makes it a very stressful time for me. And I have a feeling I'm not the only one who feels this way.

Every semester, when that little yellow thing comes in the mail and I begin to fill it out, I find myself involved in the same private argument over what I really want to do with the rest of my life.

The argument might pick up a new twist or wrinkle from semester to semester, but it is always essentially the same.

Should I do what I like or what I'm good at?

Should I do what will make me happy or what will make me rich?

Should I listen to the advice of others or follow my own path?

Should I live a safe, secure life of quiet desperation or a wild and exiting life of danger and excess?

Should I shoot the next redneck who tries to run me down as he pulls out of Bushwackers bar?

The sensible side always wins out, and every semester I find myself doing the sensible thing. Taking the sensible classes at the sensible times, in the sensible order. And yet, as I flip through the schedule, trying to find some sensible, useful, boring class like bituminous metals or construction surveying, I always seem to stumble across something fascinating, mysterious and useless, like Sanskrit or Greek mythology, and just for a second I see myself forgetting what is sensible and doing what is fun.

I see myself as a wild, passionate soul, disregarding convention and living for the sheer thrill of life.

Then I snap out of it and write down the call number for construction surveying.

When I was a freshman, the fun side of me could hold his own in this battle that goes on in my head.

Now he can barely get in a single blow. But the important thing is he's still in there fighting. I sure hope he doesn't give up.



The other side of the story

Louisiana voters went to the polls Thursday to select a governor.

What a choice they had — a crook or a Klansman.

For those of you who haven't been breathing in the past few months, let us bring you up to speed. Edwin Edwards, twice indicted on charges of corruption, was running against David Duke, former Ku Klux Klan Grand Wizard, for governor of Louisiana.

Hmm. Looks like it's time to move to Texas.

With Duke's success, the national media has gone berserk about his past. Never has he been introduced without a reminder that he was a "former Klansman and neo-Nazi."

But the nearly universal condemnation of Duke is a little disturbing. People are ready to dismiss him out of hand, without even considering he may have realized the evil of his thinking in the past.

And that's not fair.

It's easy to pigeonhole someone as "evil," stand up on a soapbox and declare to the world that he must be stopped.

Ah, if only it were that easy. If only all our villains wore black hats, like they are supposed to.

Fairness is a concept that seems to get less and less play in the media lately.

Evidently, it doesn't make for as interesting a Donahue episode if we admit there might be another side to a story.

Certainly, we do not advocate the evil Duke stood for. And, as he is examined by the public, his true nature has come into sharper focus.

Like the fact he has to renounce statements made only three years ago. And he claimed to be "born again" in a church that never existed.

And he cannot identify the three major businesses in Louisiana. And his campaign manager quit, saying Duke is still a racist.

Perhaps he is. Certainly his politics (somewhat to the right of Attila the Hun) should make most reasonable people question voting for him.

But everyone, even David Duke, deserves a second chance. Instead of rejecting Duke without knowing the facts, which might in another case condemn an innocent man, why don't we find out what the truth is?

Given a chance, a fascist will hang himself with his words and deeds. Let's give all the David Dukes in the world enough rope.

STAFF EDITORIAL DAVID DUKE

Nothing 'wrong' with disabled

Last week, two of my friends and I met some people at the bar. While Karen and I were away from the table, one of the guys asked our other friend Lori if we had full-time nurses to take care of us.

I guess he thought because we were in wheelchairs, we were invalids.

Lori (who is not disabled) told him, "Of course not. Karen drove us here, and Cherie lives in an apartment on her own, just like any woman her age."

What really frustrated me was he assumed we needed help when in fact Karen had driven the car to get us there. Yes, she owns a car, has a driver's license, pays insurance, etc., just like every other driver on the road.

More than anything, I was angry because he didn't ask me himself. Being in a wheelchair does not mean I cannot speak for myself. I don't mind talking about my disability if someone is genuinely interested.

Other than not being able to walk, I am just the same as anyone else. And, no, I don't miss walking. I've never walked. What most people do — walking, running, skipping — seems weird to me. I don't comment on it because I know they think they're "normal." To me,

my wheelchair is normal. How would you react if I pointed at your legs and said, "How fast can those babies move you?"

Unfortunately, people have asked me how fast my chair can go (only as fast as my arms can go), and other similar stupid questions. It seems there is little middle ground — either people stay ignorant or they ask ridiculous questions. The best solution is to try to get to know people with disabilities, and find out from them

housework?" The bill fairy and the housework genie, of course. Seriously, I do my own housework, like anyone else.

3. "Who takes care of you?" Me.

4. "I know someone who is in a wheelchair, (blind, deaf, etc.). Do you know them?" Sure, we all come from an island somewhere to the east of here called "HandiLand."

5. "Crippled." Come on, this is the 20th century, not a Charles Dickens novel. Can you say, "disabled?" I knew you could.

Most of all, no matter what you say, if you want to know about me, ask me.

The person standing next to me may be able to walk, but I don't want them speaking for me. They're uncomfortable, I'm pissed, and you look like an ass.

Cherie Green is a senior majoring in psychology. She is also the director of UNO's Disabled Students Agency.

ANOTHER VIEW DISABLED?

what it's like to be disabled.

I have a few tips for the curious. Here are five things you should never say to a disabled person.

1. "What's wrong with you?" Other than dealing with stupid people like you, there's nothing wrong with me. If you want to know what my disability is or why I use a wheelchair, ask me. And don't refer to my disability as a "disease."

2. "Who pays your bills and does your

Reynolds: not Srb

I'm writing to show my concern over Sen. Stephen Srb's resignation (Nov. 12 *Gateway*).

I feel he is making a mistake. I have always believed if you see a problem, then do something about it. If you don't, then you can not bitch about it.

Srb is not trying to fix the problem he sees; instead, he is running with his tail between his legs.

At first, I was upset we were losing a senator, then I realized if Mary Reynolds gets the seat, we won't be losing at all. We would be gaining a better senator.

I would just like to say "thank you" to Srb for improving the student senate.

Matt Arnold
UNO Student Senator

ROTC not to blame

Upon reading the article "ROTC reports reaction at UNO to ban homosexuals," I became infuriated (Nov. 8 *Gateway*). Not with the writer of the article or the commanders of the ROTC programs, but with the homosexual student body.

A major obstacle in organizing a protest of the ROTC, or any other group for that matter, is the lack of unity in the homosexual population in Omaha.

You honestly couldn't call it a community, because you need unity to have a community.

Since becoming president of the Gay and Lesbian Student Organization (GLSO) at UNO, I have almost reached the breaking point. Attempting to get homosexual students involved in projects, like bringing a homosexual fraternity-sorority to UNO, has been tougher than pulling teeth.

Not because there are no homosexuals on campus, just the ones that won't get off their butts for anyone, not even themselves.

Some may fear being beaten up or losing their jobs because they are homosexuals. This I understand, but I'm taking the risk of saying I am a lesbian and damn proud of who and what I am. I'm a dyke, a queer, a fag, whatever you want to call me.

I've had death threats, my car vandalized, my phone number changed five times in one year, and I was attacked by a man who I had never seen before in my life.

There's not a damn thing they could do to me that would make me go back in the closet.

This is to all the homosexuals on campus: I don't care what you have against each other or me, just get up and do something.

There is a GLSO meeting this Sunday — be there.

Maggie Zerger
GLSO President

How to prevent the sniffles

By **Becky Sekyra**

With the onset of the winter months, people are left to face treacherous driving conditions, frigid weather and the onset of the common cold season.

According to a spokesperson at Immanuel Hospital's Ask-A-Nurse program, the common cold is a contagious viral infection of the upper respiratory passages. The common cold can be caused by 200 viruses.

Colds are a contagious infection, so it can be easily spread through the air or personal contact, such as a simple handshake, Ask-A-Nurse said.

Although the infection is easily spread, those under stress or who suffer from fatigue are more apt to catch a cold. In addition to stress and fatigue, individuals who reside in crowded or unsanitary living conditions are more likely to fall victim to the common cold.

Common symptoms of a cold are a stuffy nose, hoarse voice, sore throat, cough, fatigue and loss of appetite. These symptoms should have a spontaneous recovery in seven to 14 days, Ask-A-Nurse said.

If symptoms persist, it can develop into

more serious infections. According to Ask-A-Nurse, the common cold can become pneumonia or a bacterial infection of the ears, nose, throat or even brain.

Despite the common myth that people are more susceptible to colds during the winter, a cold can be caught anytime of the year, Ask-A-Nurse said. Yet, because more viruses exist during the winter, colds are more common at that time.

During the time a person is victim to a cold, they may be somewhat miserable.

"There is no cure for the common cold," Ask-A-Nurse said. The reason a cold is incurable is because it is a virus.

Old-fashioned remedies such as chicken soup and orange juice are good for loosening secretions, yet, contrary to the wisdom of grandma, they do not cure a cold. Over-the-counter medications help to control the symptoms, but also do not provide a cure, Ask-A-Nurse said. Relief of a cold depends on the individual. The best way to cure a cold is to rest for a couple of days.

To prevent catching or spreading colds, avoid unnecessary contact for the first two to four days after the symptoms develop, and most of all, keep healthy.

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THE GATEWAY'S WEEKLY ARTS AND ENTERTAINMENT SECTION

'Billy Bathgate': muddled mob flick

By Elizabeth Tape

Robert Benton's new film, "Billy Bathgate," based on E.L. Doctorow's 1989 novel, recounts events in the life of its title character.

Bathgate is an impressionable young man who seeks a future with Dutch Schultz and his gangster entourage.

Set in the Depression era, the film opens as Dutch Schultz (Dustin Hoffman) undertakes the ritual slaying of underling member Bo Weinberg (Bruce Willis), who has betrayed the gang.

Also on board the ship, where the killing will take place, are Bo's girlfriend, Mrs. Drew Preston

Many aspects of "Billy Bathgate" are worthy of praise. One is the dazzling cinematography, under the guidance of director of photography Nestor Almendros.

From the opening frames, depicting a nighttime harbor scene, we feel tension and suspense; fear becomes almost tangible.

We feel in this scene the eerie darkness, the cold, the salty night air and an overpowering sense of foreboding.

The use of single-source lighting in this scene, and in many throughout the film, becomes one of the film's many cinematographic achievements.

Much of this excellence must be a result of the presence of phenomenally accomplished Almendros, the Academy Award-winning cinematographer ("Days of Heaven") who has received innumerable other accolades and several Academy Award nominations for his artistry in such films as "Places in the Heart," "Sophie's Choice" and "Kramer vs. Kramer."

Almendros is also known for his long and highly regarded association with the late Francois Truffaut, an acclaimed French filmmaker.

Credit also is due to Academy Award-winning production designer Patrizia Von Brandenstein for her skillful work and attention to detail, such as the "Top Hat" posters blanketing a fence near an alley where action unfolds.

Tom Stoppard's screenplay also creates an engrossing narrative, and Mark Isham's haunting score repeatedly augments the film's moods and also deserves credit.

Another superb element of "Billy Bathgate" is the work of Hoffman.

As he seems to have accomplished in so many film roles he undertakes, he takes on the character of Dutch with remarkable intensity, making a very convincing mob boss throughout.

In the moments when he erupts impulsively into violence, his extraordinary talent makes itself even more evident.



Courtesy of Touchstone Pictures

Depression-era 1935 is the time frame in which Touchstone Pictures' new drama, "Billy Bathgate," is set. From left are Lulu (John Costelloe), Drew Preston (Nicole Kidman), Otto Berman (Steven Hill), Dutch Schultz (Dustin Hoffman), Billy Bathgate (Loren Dean), Mickey (Billy Jaye) and Irving (Steve Buscemi).

Hoffman convinces us of the absolute power Dutch wields over his henchmen, and even though Bo's prediction of imminent doom for Dutch and his style of gangsterism seem possible, for the moment, he remains an uncontested tyrant.

Also noteworthy is the performance of Hill as Dutch's long-suffering, right-hand person.

But "Billy Bathgate" suffers from a host of weaknesses, primary among them the casting of Willis as Weinberg. His impersonation of a Jewish gangster completely lacks credibility.

His accent and inflection are poor, and his performance is not convincing at all. At one point he attempts tears, but instead of engendering empathy for his harrowing situation, he

comes closer to comical.

Another aspect of the film that is not well-realized is the pivotal character of Preston. After witnessing the murder of a man she supposedly loved, she willingly takes up with his murderer for reasons the film never makes clear.

The motivation behind her continued involvement with the gang remains obscure, and without any understanding of these basic actions, her behavior throughout the film makes little sense.

She risks her life and the life of Billy Bathgate — for whom she purports to care — for a one-

See *Billy Bathgate*, page 6

MOVIE REVIEW

(Nicole Kidman), and the film's protagonist, Billy Bathgate (Loren Dean).

The film flashes back to the beginnings of Billy's involvement with the mob, his first meeting with Dutch, and how he came to be accepted by the mob, particularly Dutch's advisor Otto Berman (Steven Hill).

We see the violence of the gang through Billy's eyes, with some degree of alarm, but also with unwavering acquiescence.

We also follow the relationship of Preston to the mob, with both feeling they have the capacity to control the other and everyone in the film possessing incriminating evidence about everyone else.

Bo warns Billy early in the film that Dutch's approach to running the mob has become obsolete, and the remainder of "Billy Bathgate" chronicles Dutch's legal predicaments and his efforts to combat them.

British Bands Borrow From Americans

By Todd Thompson



Courtesy of ATCO

British band Five Thirty produces danceable music influenced by American style. From left, Phil Hopper, Tara Milton and Paul Bassett.

The British have always had a knack for taking American culture and making it into something new. Especially when it comes to music. A good example of this is the Rolling Stones and the Beatles drawing from American blues and soul to create monster hits and win over American audiences.

These days, little has changed. The bands and the style of music may be different, but the same influence is there. The Charlatans U.K., E.M.F., and even Jesus Jones have taken American pop and made it into something new.

Five Thirty is the latest act to emerge from the London scene with an album called "Bed." The band consists of Phil Hopper, Tara Milton and Paul Bassett, and they undoubtedly have heard a lot of American music. They combine elements of pop, funk and disco to create an album that is very easy to dance to.

"Super Nova" starts things off with the sampled sound of creaking bed springs and people laughing in the distance. It's a song about fleeting pop stardom and the short power it includes until the inevitable fade into obscurity.

"13th Disciple" is the first single from "Bed" and definitely the most danceable. The title hints at religion, but the lyrics are simply hooks that rhyme and lead nowhere.

Five Thirty probably won't be as big as Jesus Jones, but as long as people want to dance the group will do all right. Then again, the band could be a "Super Nova" and fade into obscurity within the next two years.

Another new group from London is the Candy Skins. It is in the same vein as Five Thirty, only the Candy Skins has a much fuller sound. The Candy Skins' album "Space I'm In" is also very danceable, and the guitar work is very good.

Nick Cope does vocals along with Nick Burton and Mark Cope on guitar and John Halliday on drums. These guys draw their influences more from the '60s than anywhere else and it really shows.

"Submarine Song" is the first single from "Space I'm In," but it really has nothing to do with being underwater. It is a trip into a dreamland where every-

thing is upside down or backwards and includes submarines. "For What It's Worth" is the hidden gem. The band updates the old Buffalo Springfield hit with a modern dance beat and some excellently extended guitar solos. They also sample in the beginning of "Sympathy for the Devil" on an off speed to fit the beat. This is definitely worth 12 bucks.

If it wasn't for the remake of "For What It's Worth," the Candy Skins would have a very dancy, but forgettable, project. "Space I'm In" is not a smash hit, but it isn't terrible either. It is simply pop that is easy on the ears and on the mind.

BAND FOCUS

ON THE TOWN

The pleasure of the Vietnamese table

Tucked away on 10th Street, the saga of ethnic dining in Omaha continues at yet another restaurant. The apt name of this establishment is New Saigon, and the palate-tempting dishes are decidedly Vietnamese.

New Saigon makes use of the basic and vital ingredients of Vietnamese cooking. Ingredients such as fish sauce, lemon grass, rice paper, daikon radish (a sweet radish), and tangy herbs such as cilantro and chives all are used at New Saigon. These ingredients are blended and balanced to produce quite tasty dishes.

New Saigon features a wide selection of

well-beamed within themselves. Among them are rice noodle beef (\$3.95), egg noodle wanion and barbecued pork soups (\$4).

For an entree, the diner can choose from either combination dishes, rice dishes or New Saigon specialties. I tried a specialty dish called tom cay tam (\$5.50). It consisted of fried rice cooked with chicken, black mushrooms, lily flower, soy sauce and fresh ginger. The dish, which had a wonderful mix of flavors, was served in a lidded clay pot to keep it warm to the last bite.

My companion tried bo nuong vi (\$7.95). It is beef marinated with lemongrass, then grilled. It is served with a platter of lettuce, carrot, daikon radish, bean thread noodles and fresh rice paper.

This dish also is accompanied with rice wine vinegar dipping sauce. The diner must roll the ingredients into the rice paper at the table. This is one of the pleasures of Vietnamese cooking — the diner is an active participant in the creation of the dish. The rolling, dipping and sharing of food that is common in Asia makes the meal a leisurely and enjoyable event.

New Saigon is a wonderfully authentic Vietnamese restaurant. The menu offers other unique items such as chao tom, which is shrimp paste served on sugarcane, broiled over charcoal and served with rice paper, and bo nhung dam, which consists of thin-sliced beef served with a



—Eric Francis

New Saigon, 1015 S. 10th St., serves up exotic Vietnamese fare to its patrons.

special Vietnamese sauce, rice paper, lettuce and mint.

New Saigon is located at 1015 S. 10th St. Hours are Monday through Thursday from 11 a.m. to 10 p.m., Friday and Saturday from 11

a.m. to 11 p.m., and Sunday from 5-10 p.m.

Credit cards accepted include Mastercard, Visa, American Express and Discover. Personal checks also are welcomed. Dress is casual.

RESTAURANT REVIEW

BY TRACY WISNISKI

authentic appetizers. On a recent visit, my dining companion and I sampled the shredded pork rolls (\$3) and the Vietnamese spring rolls (\$4.95). Both were wonderful, but the spring rolls were especially good. They were wrapped in rice paper and deep fried to perfection. Both appetizers were accompanied with a traditional dipping sauce of rice wine vinegar flavored with julienne of carrot and daikon radish.

The menu also includes a variety of eight different Vietnamese soups. They are huge portions served in oversized bowls and could

Traveling trance-inducer to hypnotize Funny Bone

From Staff Reports

He's a travelin' man, taking his hypnotic entertainment to comedy spots around the country and the world.

Gary Conrad, a practicing hypnotist for 12 years, will bring his show to the Funny Bone Comedy Club Nov. 19-24.

In addition to his performances, Conrad will offer free hypnotherapy sessions Nov. 23 to anyone who purchases an advance ticket to one of his shows, according to Drew Weeks, a representative of M One Publicists. These sessions deal with weight reduction, smoking and stress management.

Conrad's qualifications for giving these sessions include 12 years of practicing hypnotism in a clinical setting, according to a press release.

Conrad said in the press release that volunteers are hard to come by when he begins a stint at a particular club. Eventually they lighten up and are diving for the stage in order to be one of

"the lucky ones" to be hypnotized, he said.

Although cynics may abound at Conrad's shows, he advises those who are willing to give it a try to be relaxed.

"If you sit there with folded arms and say, 'Buddy, you can't hypnotize me,' you're right. I can't hypnotize you," he said. "You have to want to be hypnotized."

Conrad said he relies totally on "brave" audience volunteers. These volunteers have run the gamut from bikers to New York police officers to 70-year-old teachers, the press release said.

Conrad described his show as "a mental roller coaster."

Other upcoming shows at the Funny Bone include:

Nov. 26-Dec. 1: Bryan Burgess, George McClure and Dan Oliver;

Dec. 3-8: Bud Anderson, Gent Monk and Mike Telpner;

Dec. 10-15: Jerry Dye, Vince Maranto and Rodney Mitchell;

Dec. 17-22: John Knight, Craig Anton and Sedrick Kyles.

Show times are Tuesday through Sunday at 8:30 p.m., with an additional 10:45 p.m. show on Friday and Saturday. Tickets for weekday shows are \$5 for general admission and \$6 for reserved seats. Weekend shows are \$7 for general admission and \$8 for reserved seats. Special engagement weeks are an additional \$1.

Reservations for Funny Bone shows are recommended and can be obtained by calling 493-8036. The club is located at 705 N. 114th St.

Warhol Foundation awards grant to Bemis Foundation

By Elizabeth Tape

The Bemis Foundation received a Halloween treat in the form of having its proposal for a \$25,000 grant accepted by the Andy Warhol Foundation for the Visual Arts.

The Warhol Foundation was founded in May 1987, as directed by the artist's will, said Pamela Clapp, associate program director of the Warhol Foundation.

Under the direction of Program Director Emily Todd, the Warhol Foundation "awards grants to not-for-profit cultural organizations working in the visual arts, both in the United States and abroad," Clapp said.

Rec Schonlau, executive director of the Bemis Foundation, said the Bemis Foundation depends on "the kindness of friends and others" to meet an annual budget of \$500,000.

Schonlau said Christina Langton, an artist, wrote the grant that was funded.

"She understands the arts very well and has the ability to translate that passion into a number-crunching persona who can deal with the real world," she said.

Because of the Bemis Foundation's national reputation, Schonlau said, it can apply for funding from organizations outside of Nebraska "without limitations about where they spend their money. It's unusual, but they do it because of the quality of our work."

Schonlau said the nature of the grant makes it particularly significant for the Bemis Foundation.

"It's especially important because it is an award for operational funds, and operational funds are very hard to come by," she said.

Receiving this grant, Schonlau said, is important to the Bemis Foundation for other reasons as well.

"We're pleased that the Andy Warhol Foundation chose to recognize the quality of our work and our programs."

From Billy Bathgate, page 5

night stand.

Why? Clearly, the film implies, this woman has had her share of lovers. Why engage in such perilous conduct, just for the sake of this one additional flirtation?

If indeed their association is intended to carry more meaning, the film fails to make that clear.



Courtesy of Touchstone Pictures

From left, Dutch Schultz (Dustin Hoffman) is flanked by numbers wizard Otto Berman (Steven Hill) and Billy Bathgate (Loren Dean).

Additionally, Preston repeatedly dismisses Billy's expressions of concern for their welfare, given their flourishing affair of the heart.

This supposedly bright woman, as the film has implied, remains blithely oblivious to ever-present danger even after witnessing the cruelty and vindictive nature of Dutch.

After suggesting the wisdom of this character, the film proceeds to depict a string of foolish behavior that belies any such intelligence.

If this is all supposed to be about unbridled passion, the film has significantly missed the mark.

Similarly with Billy himself, his entry into the mob is explained simply: He seeks money, and to some degree he revels in the power and control he witnesses among gang members.

His character is intended to be portrayed as intelligent, yet even after the camera repeatedly discloses his horror at the sight of murder, these killings never seem to leave much of a sustained impression on him.

Are we intended to empathize with this character because of his initial innocence, or are we supposed to condemn him for his tolerant attitude toward the violence with which he surrounds himself?

The film seems to suggest both, but never offers a convincing commentary on the impact of all of this inhumanity on this central character.

The accomplished Benton has brought us magnificent films in the past, but "Billy Bathgate," despite being a compelling movie, seems foggy and somewhat muddled.

ON THE TOWN

Jewish Community Center displays ceremonial objects

By Elizabeth Tape

Now on display at the Jewish Community Center (JCC) is an exhibit of ceremonial objects for the Jewish home, curated by Cultural Arts Council Director Beth Seldin Dotan and Project Coordinator Ilana Marmon.

Marmon said several motivations were behind the decision to organize this exhibition, co-sponsored by the JCC's Cultural Arts Council and the Nebraska Jewish Historical Society.

"We wanted to awake in Omaha residents, both Jews and non-Jews, an awareness of the significance, the longevity, the richness and the variety of the Jewish artistic tradition," she said.

"Ceremonial art played a major role in that tradition and continues to play a major role today," she said. "We hope that our visitors, both JCC members and non-members, will benefit from an enriched knowledge of Jewish ceremonial objects."

The exhibit, which features between 250 and 300 objects, is comprised of items both on loan and those created specifically by area artists for the exhibit.

"We have on exhibit items from private collections, from rabbis and from private citizens," she said. "Also, the Joslyn Art Museum and Temple Israel and the Nebraska Jewish Historical Society were all gracious in lending us objects from their Judaica collections."

The objects on display, Marmon said, focus on significant events in Jewish family life. These include the bris, a ritual circumcision; the bat mitzvah and bar mitzvah, commemorating young people's coming of age; and weddings.

In addition, objects related to specific holidays of the Jewish year are represented, such as Rosh Hashana, the New Year; Yom Kippur, the day of atonement; Sukkot, the feast of the harvest; Simhath Torah, which each year celebrates the completion of the reading of the Torah in the temple; and Hanukkah, which is an eight-day commemoration of the re-dedication of the temple by the Maccabees after their victory over the Syrians.

Other holidays represented by ceremonial objects include

Purim, which commemorates Esther's deliverance of the Jews in Persia from a massacre plotted by Haman; and Pesach, which is the Jewish Passover. Other historic items include Kiddush cups, which are ceremonial cups used to make the blessing over the wine during Shabbat and other holiday services.

Among the wedding ceremonial objects, Marmon said, are "rings and chupahs, (which are) wedding canopies created with needlepoint. We also have Jewish marriage certificates, which

are beautifully written and illuminated."

Many nations are represented among the items on display, including Israel, Russia and Poland. She also said some objects date back to the 17th century.

Marmon said the JCC is planning a Hanukkah Fair to be held Nov. 24 in conjunction with the exhibit. The exhibition continues through Dec. 8 and is open during the JCC's regular hours.

For information call the JCC at 334-8200.

'HARP-ening '91' brings harp talent to Omaha

The Strauss Performing Arts Center will be host to 40 harps and their players Sunday when the "HARP-ening '91" concert unfolds. The event is sponsored by the American Harp Society.

Mary Walter, principal harpist with the Omaha Symphony and adjunct faculty in the UNO Department of Music, is one of the event's organizers.

Walter said this is the third time such an event has been undertaken.

"There are a lot of harpists in Omaha, and we thought that it would be an interesting thing to try," she said. "We like to call this a giant harp extravaganza. Our first was six years ago, and we've had one every other year. There's a lot of interest in the harp in Omaha."

Among the harpists participating, Walter said, are students as young as 10 or 11 years old, and adults for whom playing the harp has become an important avocation. She says harpists are coming from as far as Iowa and Oklahoma.

Walter said the concert offers a wide variety of music, including some original harp compositions.

"We have a very talented harpist in town, Anita Clark, who

has done the arrangements."

In addition, the concert will feature holiday music, such as "O Holy Night," such works as Scott Joplin's "The Entertainer" and pieces from Broadway musicals, such as "My Favorite Things" from "The Sound of Music."

The two "HARP-ening '91" shows will be at 2 p.m. and 4 p.m. in the Strauss Performing Arts Center. Further information is available by calling the UNO Music Department at 554-2251.

UNO jazz groups to perform

UNO's Jazz Ensemble I and Vocal Jazz Choir, a group recently added to the university's ensemble program, will give a concert Friday at 8 p.m. in the Strauss Performing Arts Center's Recital Hall.

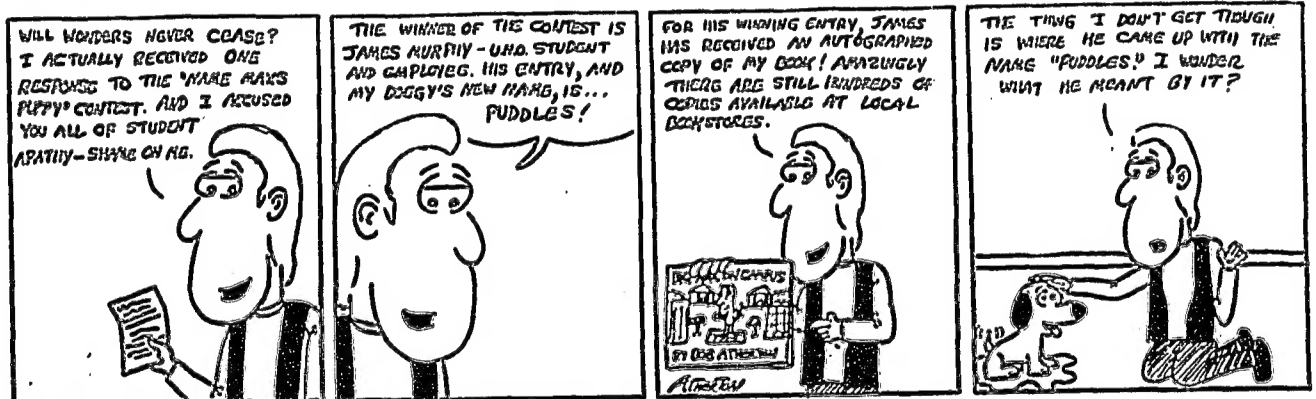
The jazz ensemble will play music by Count Basie, Horace Silver, Bobby Shriver, Bob Mintzer, Mike Barone, Maynard Ferguson and Sammy Nestico. The jazz choir will perform music by Manhattan Transfer, The Nylons, Steve Zegree, Fats Waller, Kirby Shaw, Bobby Troup, George Gershwin, and John Lennon and Paul McCartney.

Admission is \$3 for adults, \$2 for students and senior citizens, and free to UNO students, faculty and staff.

Big Max on Campus



'Magic' Johnson



ON THE TOWN

Another 48 Hours

Friday, Nov. 15

MUSIC

Arthur's: Mighty Jailbreakers, 9 p.m.
Chicago Bar: The Confidentials, 9 p.m.
Dubliner: Irish Brigade, 9 p.m.
18th Amendment: Modern Saints, 9:30 p.m.

Figby's: JMH, 9 p.m.
Legends: Reckless, 9 p.m.
Ranch Bowl: The Buzzcocks with Poster Children, 7:30 p.m.
Tight Fit and Overlord, 9:30 p.m.
Rumor's: Saint America, 9 p.m.

THEATER

Firehouse: "I Do! I Do!," 8 p.m.
Omaha Community Playhouse: "A Funny Thing Happened on the Way to the Forum," 8 p.m.

COMEDY

Funny Bone: Malone & Nootchez, Buzz Sutherland, 8:30 and 10:45 p.m.
Noodles: Terry Dodd and Marge Tackes, 7:30 and 9:30 p.m.

LASER SHOW

Mallory Kountze Planetarium: Lasermagic: "Led Zeppelin!," 8 p.m. and 9:30 p.m.

Saturday, Nov. 16

MUSIC

Arthur's: Mighty Jailbreakers, 9 p.m.
Chicago Bar: The Confidentials, 9 p.m.
Dubliner: Irish Brigade, 9 p.m.
18th Amendment: Modern Saints, 9:30 p.m.

Figby's: JMH, 9 p.m.
Legends: Reckless, 9 p.m.
Ranch Bowl: Danger Danger, Dillinger, Tight Fit, 9 p.m.
Rumor's: Saint America, 9 p.m.

THEATER

Firehouse: "I Do! I Do!," 8 p.m.
Omaha Community Playhouse: "A Funny Thing Happened on the Way to the Forum," 8 p.m.

COMEDY

Funny Bone: Malone & Nootchez, Buzz Sutherland, 8:30 and 10:45 p.m.
Noodles: Terry Dodd and Marge Tackes, 7:30 and 9:30 p.m.

LASER SHOW

Mallory Kountze Planetarium: "The People: Native American Sky Legends," 2 p.m. and 3:30 p.m.
Lasermagic: "Led Zeppelin!," 8 p.m. and 9:30 p.m.

NEW RELEASES

By the College
Press Service

THE HITMAN

Chuck Norris, the poker-faced, one-man army, is the title role doing his regular bloody assignment. He's an undercover cop, relocated from New York City to Seattle where the Mafia and Iranian and French gangs fight over the drug trade. Chuck dutifully slaughters scores of bad guys with amazing ease. All the heavy action, high body count and overwhelming gore merely numb the mind by now. Al Waxman co-stars as a Mafia boss.

Rating: R

Fair Martial Arts

Running time: 94 minutes

29TH STREET

This frothy, good-natured comedy tells the story of a New Yorker who won a multi-million dollar lottery prize and is pursued by thugs. Anthony LaPaglia plays the lucky young man with some appeal. But it is Danny Aiello, as his gruff father, who steals the show. The light screenplay, uneven at times, mixes an effective amount of sentimentality with elements of "GoodFellas" and "It's A Wonderful Life."

Rating: R

Good Comedy

Profanity

Running Time: 101 minutes

YEAR OF THE GUN

Director John Frankenheimer, master of political intrigue ("The Manchurian Candidate") is off the mark with this gloomy thriller about Italy's Red Brigades terrorist group. The desperate events of the late '70s swirl around an American journalist (Andrew McCarthy) whose novel triggers the wrath of the notorious murderers. Frankenheimer strikes the proper atmosphere, but the plot is much too complicated and uninvolved.

Rating: R

Fair Political Drama

Profanity, nudity

Running Time: 111 minutes

COMING ATTRACTION:

Sally Field will star as a female cop in the psychological drama "Conundrum." MGM-Pathe will release.

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SG / UNO

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Student Government.

Adjudicatory Committee- From time to time be called
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disciplinary action.

Student Publications board- Good opportunity for
Journalism majors -Help oversee operations of the
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M.B.S.C. RM. 134**

Mavs take stab at winning season

By Elizabeth Merrill

The Mavericks will vie for their fourth winning football season in five years as they visit the University of South Dakota on Saturday.

The final game of the 1991 campaign is the 32nd meeting between the two schools.

The 1-7 Coyotes are struggling through their worst season since 1963, but UNO Defensive Coordinator Scott Grogan said the team should not be taken lightly.

"They're a much better team than their record indicates," Grogan said. "They've had a lot of problems, but they've created most of their own problems with turnovers."

He added that most of their losses have been in close games.

The Coyotes are led by sophomore tailback Tom Menage, who has gained 501 yards rushing and scored four touchdowns.

"The running game is what we have to stop first," Grogan said. "They've got some good size up front to open some holes for them. They run the ball right at you and throw the ball, too."

South Dakota quarterback Jason Seurer has passed for 693 yards and four touchdowns for the season, but has been intercepted 12 times.

"If we can put some pressure on him with some good pass-rush, then he'll throw some balls up and give us opportunities for some interceptions," Grogan said.

Last year, UNO opened the North Central Conference season with a 21-16 victory over the Coyotes in Vermillion. The Mavs came from behind in the fourth quarter to score 14 unanswered points. Saturday's game against South Dakota will mark the final appearance for 21 Maverick seniors.

Grogan said the team, especially the defense, showed a marked improvement this year.

"They played well at times, and exceptionally well at times ... They've been a pretty good group."



—Eric Francis

Senior quarterback Paul Cech (#11) scrambles for extra yardage against North Dakota last Saturday.

Lady Mavs ready for rematch with Bears

By Elizabeth Merrill

The Lady Mavericks will take a battered and fatigued team on the road this weekend to compete in the North Central Conference (NCC) championships at Augustana College.

UNO, seeded seventh in the tournament, will square off against second-seeded Northern Colorado for the second time in a week.

It took the Bears five games to close the door on the Lady Mavs last Friday, and UNO Coach Rose Shires said the squad is ready for a rematch.

"We are very excited about facing Northern Colorado," she said.

Senior Karen Soukup will return in the lineup for the Lady Mavs after being sidelined last weekend with asthma-related health problems.

Sophomore Laura Monahan, who led the Lady Mavs to a second-place finish at the UNO Classic with 26 kill spikes against Minnesota-Duluth, has also been battling an illness this week.

Shires has curtailed the team's workouts this week because of the illnesses and the

fatigue that set in after last week's games.

UNO needs to win the conference tournament to earn a spot in the NCAA Midwestern Regionals.

Shires said the Bears should qualify for the regionals even if they don't win the tournament.

"We don't have to feel sorry for them if we beat them," she said.

The focus of preparation for Northern Colorado has been on maintaining offensive balance.

"We have to be on the attack," Shires said.

"We don't want to be on the defensive. We want to do things so that they have to adjust to us."

If the Lady Mavs beat the Bears, they will face the winner of the North Dakota-St. Cloud State game.

Monahan said that the Lady Mavs will have something to prove in the tournament.

"(We want) to go out and play our best and show the rest of the conference teams that we belong in the top four," she said.

"We want to prove to people how good we really are."



—Ed Carlson

Outside hitter Laura Kelly (right) has a net confrontation with a Minnesota-Duluth player. UNO beat the Bulldogs in five games.

Belgian basketball player immigrates to UNO

By Daren Schrat

Hans Geerts is not a German actor co-starring with Arnold Schwarzenegger in an action-packed flick.

He plays center on the UNO basketball team.

Hailing from Antwerp, Belgium, the 6-foot-7-inch Geerts chose UNO over such schools as Southwest Baptist, St. Louis University, and Centenary College of Louisiana in Shreveport.

"UNO was the right place at the right moment, that is why I signed," he said.

"I think I did a good job signing here because we have an excellent coach, it's a good school, and I can get an education."

An international studies major with a focus on business, Geerts maintains a 3.4 grade point average. He is fluent in

French, German and English, along with his native Flemish.

Geerts said he likes the people he has met at UNO. He feared he would have a difficult time making friends because of the lack of dorms.

The adjustment from high school to college meant a change in everything for Geerts. In Belgium, Geerts played for a second division team and a national team for boys under age 18. He attended high school in Springfield, Mo., where he was the standout of his team.

The advance to college basketball has brought Geerts the challenge of playing under a higher level of speed and physical intensity.

"All the players out of high school, going into college, were the best players. Now you're just one of them," he said.

Geerts said he has learned from veterans Phil Cartwright, Terry Henderson and Sven Bonde. Cartwright and Bonde are also Geerts' roommates.

"I learn everyday from them."

Geerts said he appreciates that the assistant coaches have played basketball before they started coaching. Their experience playing the inside game has contributed to Geerts' improvement.

He said weight lifting has improved his speed and strength. Geerts has gained 25 pounds since he started lifting weights in high school.

"I used to play 100 percent by my technique, and now I feel more like a basketball player than I used to," he said.

See *Belgian*, page 10

SPORTS

From *Belgian*, page 9

Geerts said he needs to work on his defensive play. He said in Belgium, basketball scores are higher because less emphasis is put on defense.

"Before, in Belgium, I was always one of the biggest, and all I had to do on defense was block a shot," he said. "You can't play defense like that here in college. They will go over you and under you."

"My biggest problem is defense. I have so much to learn in defense."

Geerts' experience playing high-scoring games in Belgium had an impact during his high school career.

"Last year, in high school, we had a scoring problem, so my job was to score 30 points a game."

Geerts said he has had some tougher coaches than Bob Hanson, but added Hanson has been one of the best.

"I think one of his strongest points is that he doesn't treat his players like garbage," he said.

"He treats me nice, he treats me fair, and that is important for most players."

Geerts is anxious for the season to start. Since he is a freshman, he doesn't expect to play as much as others. He hopes he can contribute when given the call.

Sages say 'no' to gambling

Hey, gang — I just want to interrupt my regularly scheduled wisdom to tell you "Pigskin" Pat Runge and I will not stand for it.

Gambling, that is. We have come under advisement that several UNO students have friendly (ahem) wagers on who will win this season — myself or the Pigman.

In fact, just the other day ol' Snoutface and I were discussing how refreshing it was to compete just for the fun of it... no personal slams, no letter bombs and absolutely no juicy steak dinners of the winner's choice.

And although Porkind may find himself wallowing in the mud, so to speak, I assure you he's keeping his hooves clean of any gambling.

If I didn't make my point clear — or if you must make a wager on this column — I suggest to either pick me or take a 10 percent spread if you pick Miss Piggy.

Now back to the wisdom, already in progress:

I admit my Kansas Jayhawks (5-4) aren't performing quite up to my expectations this season, I think I should devote some space to update faithful readers on how Pigskin's Oregon Ducks are doing.

Let's see, what's a good word to describe it? Mmmm... lousy. The Ducks are 3-6, with wins over Washington State (4-5), Texas Tech (4-5) and ever-powerful New Mexico State (2-7).

And why are they called, of all things, the Ducks? It's actually an action verb to describe what Oregon receivers do when they see a football coming at them.

But, unlike Pigskin, I refuse to duck difficult games to come out a winner (nice segue, huh?) — I have No. 1 vs. No. 2 this week.

UNO at South Dakota

The Mavericks are making a road trip to Vermillion, S.D., to close out their season. South Dakota should present few problems for the improved Mavs.

UNO 24, South Dakota 3

Iowa State at Nebraska

After narrowly escaping the jaws of the mighty Kansas Jayhawks last week, Nebraska will have a much easier time with the Cyclones of Iowa State.

And can freshman Calvin Jones outdo his performance of 294 yards in last week's game? He's no Desmond Howard, but look

for Tom Osborne to give Jones the ball a bit more this week.

Of course, the Cornhuskers need to win at least one more game before they lose to Oklahoma.

Nebraska without Calvin Jones 21, Iowa State 13

Nebraska with Calvin Jones 54, Iowa State 13

Miami at Florida State

Boy, these two teams are among the worst undefeated teams in the country right now. Of course, they also happen to be among the best undefeated teams in the country. (You see, there aren't a lot of undefeated teams to pick from.)

Florida State is ranked No. 1 in the country and Miami is ranked No. 2 in the AP poll. Of course, I have the correct ratings, with Miami number one and Florida State No. 3.

Any questions?

Miami 3, Florida State 0

Duelling Sages

By Dave Dufek and

Patrick Runge

Other games:

Washington 63, Oregon State 7

Penn State 14, Notre Dame 7

California 19, Arizona State 17

Florida 27, Kentucky 3

Tennessee 21, Mississippi 12

Clemson 27, Maryland 0

Iowa 35, Northwestern 3

Maverick of the Week

Paul Cech



In his final home game against North Dakota last week, the senior from Schuyler, Neb., had the best game of his collegiate career.

Cech completed 19 of 36 passes for 252 yards and one touchdown.

He has thrown for 4,084 yards in his four years at UNO and is fifth on the all-time school passing list.

Cech was named UNO offensive player of the week by the Maverick coaches.

Pigskin's Top 10 The Dude's

- 1) Florida State
- 2) Washington
- 3) Miami
- 4) Michigan
- 5) Florida
- 6) Penn State
- 7) Tennessee
- 8) Nebraska
- 9) Iowa
- 10) Texas A&M

- 1) Miami
- 2) Washington
- 3) Florida State
- 4) Michigan
- 5) Florida
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- 9) Iowa
- 10) Nebraska

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Nominations for this annual award may be submitted by students, faculty, and alumni of UNO. You are invited to nominate any full-time faculty member currently teaching at the university, who has taught here for the last three years, and who has not received this award during the last five years.

NAME OF NOMINEE _____

RANK _____ DEPARTMENT _____

Your Name, Class, and Major _____

Please indicate your relation to the nominee (e.g., student in class, seminars or other form of instruction; advisee, colleague, etc.): _____

List on a separate sheet of paper your reasons for nominating the above-named individual. Include information on the nominee's teaching style, effectiveness, and the innovative, creative techniques used.

Send nominations to Dr. Donald Dendinger,
Annex 39, by December 6, 1991.

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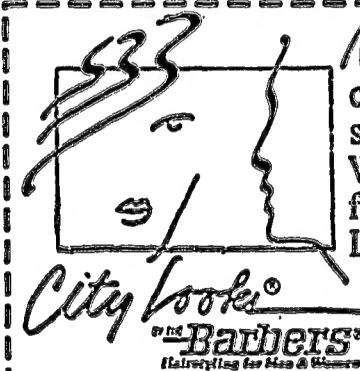


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CAMPUS RECREATION

SKIING



Information Workshop

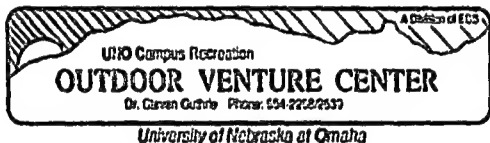
**Monday, December 2,
7:00-9:45 p.m.**

At this workshop, we will discuss both downhill and cross-country skiing and equipment. Films will help illustrate the similarities and differences between the two forms of skiing. Basic ski maintenance will also be discussed. This will be your chance to become a couch potato expert on skiing.

*** * It's FREE * ***

Sign up today !!!

Outdoor Venture Center
Phone: 554-2238
OR
UNO Campus Recreation
HPER Bldg., Room 100
Phone: 554-2539



Campus Recreation Employee of the Month

The Employee of the Month was awarded to Michelle Reil. Michelle was nominated by a satisfied customer whom she assisted in retrieving his gym bag. He wrote "I left my gym bag unsecured in the men's room. Realizing this across campus, I called the Rec Office and spoke to Michelle, who located my bag and made sure of my identification when I picked it up. It contained valuable articles. I appreciate her efforts."

Michelle has been an employee of Campus Recreation since August, 1990. She works in many different areas including the office, swimming pool, intramural sports, and informal recreation.



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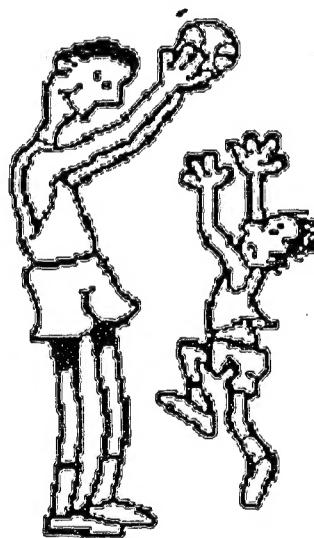
Intramural Flag Football Champions

| | | | | | |
|-----------------|----|-------------------|----|-------------------|----|
| Pikes | 6 | Paddy Murphy's | 7 | Paddy Murphy's | 14 |
| All-Madden Team | 12 | All-Madden Team | 6 | Sigma Phi Nothing | 36 |
| Cyclones | 19 | Sigma Phi Nothing | 36 | Sigma Phi Nothing | 7 |
| Air Express | 14 | Cyclones | 6 | | |

* Winner by protest over illegal player used by Paddy Murphy's



Intramural Flag Football Champions - Sigma Phi Nothing: (front row, left to right) - Matt Dethlefs, Melvin Wells, Rodney Green. (back row, left to right) - Coley O'Doherty, Dan Collins, Jason Bosiljevack, Jeff Lenser



5X5 Pre-Season Basketball Tournament December 1-5

Call 554-2539 or stop by the Campus Recreation Office (HPER 100) for more information. Ask for Don Umland to register your team.

Intramural Wrestling Tournament

**Thursday, November 21
7:00 PM in the Fieldhouse**

Sign up at HPER 100 or at Weigh-ins on November 21 at 1:00 pm in the HPER Building. See Don or Martin to register.